

Stump City Soul

Stage Plot Notes

- We are a 10-piece band.
- Mic'd horns are best; they can seem loud but are very directional.
- Portions of this setup are optional. See "as necessary" for components that may not apply to every venue.
- This document helps your venue deliver the most control, and thus the best sound for your audience.
- We typically need 3-5 stage monitors, with low levels.
- Please contact us with any questions; we often perform with our own PA.
- Stage plot diagram is for reference only, we can squish, move, re-org as necessary.
- 120v power is expected to be available to every member; we bring cords.

Dustin, Lead Vox
cell/txt: 971.678.0504

Microphones	DI's
<ol style="list-style-type: none"> 1. Lead Vox 2. Keys Vox 3. Guitar Vox 4. Bass Vox 5. Trumpet1 6. Trumpet2 7. Bari Sax 8. Trombone 9. Drums (<i>as necessary</i>) 10. Guitar Amp (<i>as necessary</i>) 	<ol style="list-style-type: none"> 1. Keys (<i>stereo or mono as necessary</i>) 2. Bass (<i>as necessary</i>) 3. Tenor Sax

Stage Requirements Per Player

Lead Singer Microphone & Stand	Tenor Sax DI
Keys Stereo DI (<i>can be mono if necessary</i>) XLR for Microphone (<i>has own mic/stand</i>)	Trumpet1 Microphone & Stand
Guitar Microphone & Stand Mic'd amp (<i>as necessary</i>)	Trumpet2 Microphone & Stand (<i>can share w Trumpet2 if necessary</i>)
Drums Monitor Drum Mics (<i>as necessary</i>)	Bari Sax Microphone & Stand
Bass Microphone & Stand DI for cab (<i>as necessary</i>)	Trombone Microphone & Stand

