

Stump City Soul

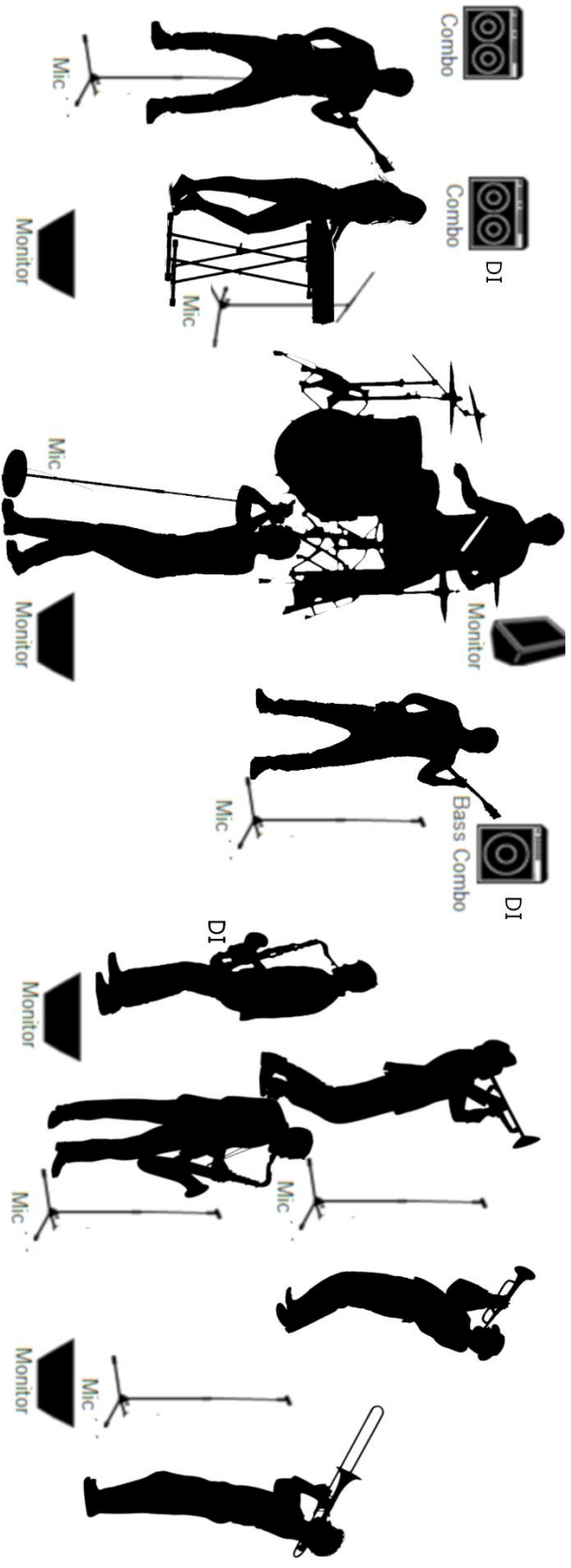
Stage Plot Notes

- We are a 10-piece band.
- Mic'd horns are best; they can seem loud but are very directional.
- Portions of this setup are optional. See "as necessary" for components that may not apply to every venue.
- This document helps your venue deliver the most control, and thus the best sound for your audience.
- We typically need 3-5 stage monitors, with low levels.
- Please contact us with any questions; we often perform with our own PA.
- Stage plot diagram is for reference only, we can squish, move, re-org as necessary.
- 120v power is expected to be available to every member; we bring cords.

Microphones	DI's
1. Lead Vox 2. Guitar Vox 3. Bass Vox 4. Trombone Vox 5. Trumpet 1 6. Trumpet 2 7. Tenor Sax 8. Bari Sax 9. Trombone 10. Drum Kit (As needed) 11. Guitar Amp (As needed)	1. Keys (<i>stereo or mono as necessary</i>) 2. Bass (<i>as necessary</i>)
Vox 1,2,3 usually bi All Horns Except	

Stage Requirements Per Player

Lead Singer Microphone & Stand	Tenor Sax
Keys Stereo DI (<i>can be mono if necessary</i>)	Trumpet1 Microphone & Stand
Guitar Microphone & Stand Mic'd amp (<i>as necessary</i>)	Trumpet2
Drums Monitor Drum Mics (<i>as necessary</i>)	Bari Sax Will Bring Clip-c
Bass Microphone & Stand DI for cab (<i>as necessary</i>)	Trombone Will Bring Clip-c Vocal mic & S



Combo



DI

Combo



Monitor



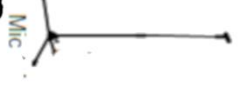
Bass Combo

DI

DI



Monitor



Mic



Monitor



Mic



Mic



Monitor