

Stump City Soul

Stage Plot Notes

- We are a 10-piece band.
- Mic'd horns are best; they can seem loud but are very directional.
- Portions of this setup are optional. See "as necessary" for components that may not apply to every venue.
- This document helps your venue deliver the most control, and thus the best sound for your audience.
- We typically need 3-5 stage monitors, with low levels.
- Please contact us with any questions; we often perform with our own PA.
- Stage plot diagram is for reference only, we can squish, move, re-org as necessary.
- 120v power is expected to be available to every member; we bring cords.

Microphones	DI's
1. Lead Vox 2. Guitar Vox 3. Bass Vox 4. Trombone Vox 5. Trumpet 1 6. Trumpet 2 7. Tenor Sax 8. Bari Sax 9. Trombone 10. Drum Kit (As needed) 11. Guitar Amp (As needed)	1. Keys (<i>stereo or mono as necessary</i>) 2. Bass (<i>as necessary</i>)

Vox 1, 2, 3 usually bring own mics (Beta 87A, requires Phantom)

All Horns Except Trumpet #1 will bring a clip-on mic.

Stage Requirements Per Player

Minimum 1 monitor for horn section. 2 preferred.

Lead Singer Mic Stand (Round Base) Monitor (shared as necessary)	Tenor Sax Will Bring Clip-on Mic
Keys Stereo DI (<i>can be mono if necessary</i>)	Trumpet1 Microphone & Stand
Guitar Mic Stand (Tripod Preferred) Monitor (shared as necessary)	Trumpet2 Will Bring Clip-on Mic
Drums Monitor Drum Mics (<i>as necessary</i>)	Bari Sax Will Bring Clip-on Mic
Bass Mic Stand (Tripod Preferred) DI for cab (<i>as necessary</i>) Monitor (shared as necessary)	Trombone Will Bring Clip-on Mic Vocal mic & Stand

